

Written by: Hetfield, Ulrich, Hammett  
Arranged for violin by: Ally Storch

**Intro**  
4

distorted ordinary

Ma-ma, they try and break me. The

**Verse**  
7

win-dow burns to li - ght the way ba-ck home. A light that warms no

**Bridge**  
12

mat-ter where they've go-----ne. They're off to find the he - ro of the da-

17

----y. But what if they should fall by someones wic-ked way? Still the

**Chorus**  
22

window burns, time so slowly turns. And Someone there is sigh -----ing. Keepers of the flames do you

**Interlude**  
27

distorted

feel your name? Do you hear your babies cry-----ing? Ma-ma, they try and break me.

**Verse**  
33

ord.

Still they try and break me-----, Ex-----cuse me when I tend

39

to how I---- feel. These things re-turn to me that still seem re-----al.

**Bridge**  
45

Now, de-ser-----ving-ly, this ea-sy cha-----ir. But the roc-king stopped by

**Chorus**  
51

whe-els of dis-----pa-----ir. Don't want your aid but the fist I make for ye---- ars can't hold or fe--

-----el. No, I'm not all me so please ex-cuse me when I tend to how I fe-----el.

68 But now the dreams and wa-----king screams that e-----ver last the night. So

73 build the wall be---hind it crawl and hide un---til it's light. So can you hear your ba---

-----bies cry---ing?

**Guitar Solo**

78

**Chorus**

Still the window burns, time so

83 slowly turns. And someone there is sigh-----ing. Keepers of the flames do you feel your name? Do you

88

hear your ba-bies cry-- ---ing.

**Intermediate Part**

93 But now the dreams and wa-----king screams that e-----ver last the night.

98 So build the wall be---hind it crawl and hide un---til it's light. So

**Outro**

-----bies cry-ing now. Mama, they try and break me.

can't you hear your ba----

104

Mama, they try and bre--ak me. Mama, they try and bre--ak me. Mama, they try. Mama, they try.

110

115

*gliss.*